

Dr. Bhadant Ananad Kausalyayan Centre for Buddhist Studies

Dr. Bhadant Ananad Kausalyayan Centre for Buddhist Studies



बौद्ध पर्यटन एवं गाइडिंग में स्नातकोत्तर डिप्लोमा
(एक वर्षीय अंशकालिक पाठ्यक्रम: 2011-2012 से आरम्भ)
(संशोधित पाठ्यक्रम सत्र: 2012-13)
सी.बी.सी.एस. पाठ्यक्रम सत्र: 2015-2016 से आरम्भ

P.G. Diploma in Buddhist Tourism & Guiding
(One Year Part Time Course: Introduced in 2011-2012)
C.B.C.S. Syllabus from: 2015-16

§

महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय, वर्धा.
Mahatma Gandhi International Hindi University, Wardha.

बौद्ध पर्यटन एवं गाइडिंग में स्नातकोत्तर डिप्लोमा

- इस पाठ्यक्रम में छः प्रश्न पत्र और एक परियोजना कार्य होगा।
- यह पाठ्यक्रम 32 क्रेडिट मूल्य का होगा
- प्रत्येक प्रश्न पत्र 4 क्रेडिट मूल्य का होगा।
- परियोजना कार्य 4 क्रेडिट तथा मौखिकी 4 क्रेडिट का होगा।
- प्रत्येक क्रेडिट का मूल्य 30 घंटे होगा। जिसमें परीक्षा एवं परियोजना कार्य सम्मिलित हैं।
- छात्रों को बौद्ध पर्यटन स्थल से संबंधित एक परियोजना कार्य करना अनिवार्य होगा। जिसका शैक्षणिक भ्रमण केंद्र द्वारा समय-समय पर किया जाएगा जो विद्यार्थी द्वारा स्वयंपोषित होगा।

P. G. Diploma in Buddhist Tourism & Guiding

- There will be six papers and one project work in this course.
- This course consists 32 credits.
- Each paper consists 4 credits.
- Project Work consists 4 credits & Viva Voce consists 4 credits
- There are 30 hours. Value of one credit including Exam, term paper, Tutorial, seminar and project work.
- The Project work will be based on the educational tour of Buddhist places of India conducted by the department. The student may have to bear the cost of site tour themselves.

Paper – I, Indian History and Culture- 4 Credits

1. Indian History: Religion, Society and State
 - a) Ancient India
 - b) Medieval India
 - c) Modern India
2. Language, Literature and Traveller's Account
 - a) Pali, Prakrit, Sanskrit,
 - b) Important Literature of Buddhism
 - c) Accounts of Fie-Han, Uan Chang, Itsing, Ibn- Batuta and Barniar
3. Performing and Visual Art
 - a) Indian Classical dance
 - b) Indian Folk dance
 - c) Indian Classical Music
 - d) Contribution of Indian Cinema (flim & Documentry)
4. Buddhist: Architecture, Monuments' and Archeological Sites
5. Popular Buddhist Tradition: Festivals, Fairs, Traditional food, crafts and shopping.

Suggested Readings:

- Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994
- Asher Catherine, Architecture of Mughal India
- Basham A.L.: The Wonder that was India. Volume I, New Delhi
- Brown Percy: Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956
- Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.
- Deva, B.C., An introduction to Indian Music, Delhi, 1973.
- Maxwell, T.S.: Image: Text and Meaning: Gods of South Asia, OUP, Delhi
- Tillotson G: Havelis of Rajasthan.
- Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
- Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004
- Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (Hindi trans also)
- K. T. Achaya, A Historical Dictionary of Indian Food , OUP.
- Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956
- Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New York, n.d.
- History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.
- Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
- Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.
- Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi
- Mitter Partha: Much Maligned Monsters, Oxford, 1977.
- Mitter Partha: Art and Nationalism in Colonial India, OUP, Delhi.

- Mukherji: Folk Art of India
- Ramanujan, A.K., Collected Papers OUP.
- Richman, Paula, Many Ramayanas OUP.
- Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
- Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
- Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya
- Rangmanch: Anant
- Dharayed NBT, New Delhi 1995. SEM

Paper – II, History of Buddhism- 4 Credits

- Origin of Buddhism.
- Life of the Lord Buddha.
- First four Indian Buddhist Councils.
- Origin and development of Buddhist Monasticism.
- Role of the Pali Literature. Pitaka Anupitaka
- Basic Tenets of Buddhism
- Salient features of Theravada and Mahayana Buddhism

Suggested Reading:

- P.V.Bapat (ed.) *2500 Years of Buddhism*, New Delhi, Government of India. Publications Division, 1959, and its Hindi translation also by the Publications Divisions.
- G.C.Pande, *Studies in the Origins of Buddhism*, Allahabad: Allahabad University; 1957.
- M. Winternitz: *A History of Indian Literature*, tr. S.Ketkar & H. Kuhn, Calcutta; University of Calcutta; 1933.
- A.K.Warder: *Indian Buddhism*, Delhi; Motilal Banarasidass; 1980.
- K.T.S. Sarao (ed.), *A Text Book of History of the Theravada Buddhism*, Delhi; Department of Buddhist Studies, Delhi University; 1995.
- Sarao, K.T.S., *Decline of Indian Buddhism: A new Perspective*, New Delhi: Munshiram Manoharlal, 2011.
- K.T.S.Sarao, *The Origin and Nature of Ancient Indian Buddhism*, Delhi; Eastern Book Linkers; 1989.
- Sanghasen Singh (ed.), *Ambedkar on Buddhist Conversion and its Impact*, Delhi; Eastern Book Linkers; 1990.
- N. Wagle, *Society at the Time of the Buddha*, Bombay, Popular Prakashan, 1966.

Paper – III, Basic Concept of Tourism- 4 Credits

- Tourism: Meaning, Nature, Definition and types
- Tourism: Transportation, Accommodation, Catering
- Tourism and Travel Agencies.
- Tourism and Travel Agent, Tour Operators.
- Tourism Marketing
- Tourism Policy.
- Tourism organization: W.T.O., A.S.I. Others.
- Ecology and tourism.
- Development of Indian tourism: challenges and prospects.

Suggested Reading:

- Karma, Krishnan, K & Chand, Mohinder (2002): *Basics of Tourism: Theory, Operation and Practice*, Kanishka Publishers, New Delhi
- Bhatia, A.K. (1995): *Tourism Development: Principles and Practices*, Sterling, New Delhi.
- Gupta, I.C. & Kasbekar, Sushma (1995) : *Tourism Products of India*, Indore
- Brigs, Susan (1997): *Successful Tourism Marketing: A Practical Handbook*, Kogan Page, London.
- Negi, Jagmohan (1998): *Travel Agency and Tour Operation: Concepts and Principles*, Kanishka, New Delhi.
- Bezbaruah, M.P. (1999): *India Tourism Beyond the Millennium*, Gyan, New Delhi
- Kamra, Krishnan K. (1997): *Tourism, Theory, Planning and Practice*, Indus, New Delhi.
- Doswell, Roger, (1997): *Tourism: How Effective Management makes the difference*, Butterworth.
- Honey, Martha (1999): *Ecotourism and Sustainable Development: Who Own Paradise?* Washington, D.C. : Island
- IITTM : *Growth of Modern Tourism – Monograph*, IITTM, New Delhi, 1989
- IITTM : *Tourism as an Industry*, IITTM, New Delhi, 1989

- Report of National Committee on Tourism, “Know India”, 1988.
- National Action Plan, 1992.
- Report: Workshop on Tourism Legislation, August 10-11, 1987 & February 22, 23, 1988. IITTM, Delhi.
- IITTM Journal of Travel and Tourism, Vol. 1, No. 1, April 1996 – March 1997, Vol. 2, No. 1, April 1997 – March 1998.
- ASSOCHAM’s Tourism for Sustainable Development, New Delhi, 10th 11th

Paper – IV, Tourist Guide- 4 Credits

- Guide: Meaning and definition
- Types of Guide
- Role of Guide: *Elementary Knowledge*
(1. Time Management, 2. Escorting, 3. Presentation, 4. Communication.)
- Training and Education of Guide
- Responsibilities of Guide:
 1. Protection of client
 2. Health awareness
- Tour Planning: *Problems & Solutions:*
(1. Managing difficult situations, 2. Handling Complaints, 3. Handling Emergencies, 4. Medical, 5. Terrorist Attack, 6. Natural Disaster, 7. Lost items/Passengers.)
- Protection of Monument and Environment:
 1. Indian Monuments Protection Act
 2. Indian Monuments Preservation Act
 3. Cultural Heritage protection Act - UNESCO.
 4. Indian Wild Life Act
 5. Manila Declaration

Suggested Reading:

- Marc Mancini; Conducting Tours, (2 editions), New York, 1993.
- Kathleen Pond; the Professional Guide, New York, 1993.
- A.K.Bhatia; Tourism Development, London, 1988
- Burkart & Maddik; Tourism :Past, Present and Future
- R.N.Seth; Tourism Management.
- John Lee; Tourism & Development in the Third World, London, 1988.
- R.N.Kaul; the Dynamic of Tourism, New Delhi, 1992.
- Jagmohan Negi; Tour & Travel Guide, New Delhi, 1990.

Paper – V, Buddhist Circuit Site- 4 Credits

- Buddhist Art & Architecture.
- *Buddhist Sites:* Lumbini, Bodhi Gaya, Sarnath, Kushinagar, Rajgir, Sravasti, Sankisa, Vaishali.
- *Other Buddhist Centers and symbols of the importance:* Leh, Dharamsala, Ramtek, Tawang, Lalitgiri, Ratnagiri, Dhauri, Dikshabhumi, World Peace Pagoda.

Paper – VI, Buddhist Tourist Sites- 4 Credits

- *Buddhist Sites:* Buddhist Educational centres:
Nalanda, Vikramshila, Valabhi, Odantpuri
- *Architectural Sites:* Sanchi, Bharhut, Amravati, Bhaja, Karle, Kanheri, Nagarjuna Konda, Ellora.
- *Caves & Paintings Sites:* Ajanta Caves, Bagh Caves, Udaigiri.

Paper – VII, Project work & Viva-Voce

- **Project work** based on the Buddhist Sites visited by the Students. **-4 Credits.**
- **Viva-Voce** **-4 Credits.**
